

Scales for the Circle Scale

Aeolian 6h Mode, Ethiopian Ezel. Geez. Japan: Oshikicho Hindu Rag, Pancami 1 st Mode.	T 3 4 6 8 9 11 13 _T
Arabian Major, Lorrian Mode.	T 3 5 6 7 9 11 13 _T
Balinese,	T 2 4 8 9 13 _T
Beatles, G, B, C, D, F, G,	T 5 6 8 11 13 _T
Blues,	T 4 6 7 8 11 13 _T
Chinese Scale,	T 4 6 9 11 13 _T
Chinese Chou Dynasty Scale,	T 3 5 8 10 13 _T
Chinese Ming Dynasty Scale,	T 3 6 8 10 13 _T
Dorian Mode (2 nd Mode),	T 3 4 6 8 10 11 13 _T
Egyptian,	T 3 6 8 11 13 _T
Enigmatic,	T 2 5 7 9 11 12 13 _T
Gypsy (Grove Dictionary Scale),	T 3 4 7 8 9 12 13 _T
Gypsy (Most Common),	T 2 5 6 8 9 12 13 _T
Gypsy Hungarian,	T 3 4 7 8 9 11 13 _T
Gypsy Spanish,	T 2 5 6 8 9 11 13 _T
Harmonic Minor, Mohammedans,	T 3 4 6 8 9 12 13 _T

Hawaiian 1st , T | 3 | 4 | 8 | 10 | 13_T

Hawaiian 2nd , T | 3 | 4 | 6 | 8 | 10 | 12 | 13_T

Hindustan, T | 3 | 5 | 6 | 8 | 9 | 11 | 13_T

Hungarian, T | 4 | 5 | 7 | 8 | 10 | 11 | 13_T

Hungarian Minor, Oriental, T | 3 | 4 | 7 | 8 | 9 | 12 | 13_T

Japan; Hiro Joshi, T | 3 | 4 | 8 | 9 | 12 | 13_T

Japan; Ichukotsucho, T | 3 | 5 | 6 | 7 | 8 | 10 | 12 | 13_T

Japan; Iwats, T | 2 | 6 | 8 | 11 | 13_T

Japan Kokin Joshi, T | 2 | 6 | 8 | 11 | 13_T

Japan; Kumoi Joshi, T | 2 | 6 | 8 | 9 | 13_T

Japan, Ritusen, Korea, Ujo, T | 3 | 6 | 8 | 10 | 13_T

Japan, Ryō, Lydian 4th Mode, T | 3 | 5 | 7 | 8 | 10 | 12 | 13_T

Japan, Yo, Pentatonic Minor, T | 4 | 6 | 8 | 11 | 13_T

Jazz T | 3 | 5 | 6 | 8 | 10 | 11 | 13_T

Jazz Minor T | 3 | 4 | 6 | 8 | 10 | 11 | 13_T

Javanese T | 2 | 4 | 6 | 8 | 10 | 11 | 13_T

Javanese, Pelog T | 2 | 4 | 6 | 9 | 13_T

Jewish 1st , T | 2 | 4 | 5 | 7 | 9 | 10 | 11 | 13_T

Jewish 2nd , T | 2 | 5 | 6 | 8 | 9 | 11 | 13_T

Jewish 3rd , T | 2 | 4 | 5 | 7 | 9 | 10 | 12 | 13_T

Whole Tone,	T 3 5 7 9 11 13 _T
Leading Whole Tone	T 3 5 7 9 11 12 13 _T
Locrian Mode,	T 2 4 6 7 9 11 13 _T
Locrian Super,	T 2 4 5 7 8 9 11 13 _T
Lydian Minor,	T 3 5 7 8 9 11 13 _T
Major Scales	T 3 5 6 8 10 12 13 _T
Mixolydian Mode	T 3 5 6 8 10 11 13 _T
Neapolitan	T 2 4 6 8 10 12 13 _T
Neapolitan Major	T 2 4 6 8 10 12 13 _T
Oriental,	T 2 5 6 7 9 11 13 _T
Overtone	T 3 5 7 9 11 13 _T
Pentatonic, Mongolian Japan Ryosek	T 3 5 8 10 13 _T
Persian,	T 2 5 6 7 9 11 13 _T
Phrygian Mode (3 rd),	T 2 4 6 8 9 11 13 _T
Prometheus	T 3 5 7 11 13 _T
Rock Scale	T 3 5 8 10 13 _T
Roumanian	T 3 4 7 8 10 11 13 _T
Russian Major,	T 3 5 7 8 10 11 13 _T
Russian Minor,	T 2 4 6 8 10 11 13 _T
Sarbin	T 3 5 8 10 13 _T

Southern Indian Scale,

T | 2 | 5 | 6 | 8 | 9 | 12 | 13 T

Symmetric

T | 2 | 4 | 5 | 7 | 8 | 10 | 11 | 13 T

Turkey 1st,

T | 3 | 5 | 7 | 8 | 10 | 12 | 13 T

Turkey 2nd,

T | 2 | 5 | 6 | 8 | 9 | 11 | 13 T
